Swing feel $\frac{3}{4} = \frac{3}{4}$

God Only Knows

(3 voices total)

Voice 1

Voice 2

Voice 3

Harpsichord

Tack Piano

Banjo?
Guitar?
Ukulele?
All?

Accordion

French horn

Toggle French Horn / Flutes

Guitar
(palm-mute)

Acoustic Bass

Drum Set

Temple Blocks?
duller than that, sounds like leather

THE BEACH BOYS

1. Drum staff: The "cymbals" are a headless tambourine. Can be played by tambourine-ringed hi-hat pedal.
2. Accordion is heavily reverbed. Strings are a "dry" (minimal reverb) quartet.
3. Horn and flute are heavily reverbed.
4. My keyboard and string parts are all approximated. They'll evolve.
5. Of interest: The chords of the Bridge/Chorus are just Verse/Chorus transposed.
6. The Guitar part might actually be a picked, palm muted electric bass or baritone guitar.
7. This chart needs some fixing and a whole lotta mixing.
Verse 1

I may not al-ways love you, but long as there are stars a-bove you,
You never need to doubt it, I'll make you sure about it.
Verse 2

If you should ever leave me, though life would still go on, believe me,

Strings

Horns/Flutes

Guitar (palm-mute)

Bass

Drums

Blocks
The world could show nothing to me, so what good would living do me?
Chorus 2

'n' God only knows what I'd be without you.
Straight feel

Voice 1

Voice 2

Voice 3

Hps.

Pno.

Banjo?

Strings

French horn

(The record sounds like an F# against the band's F. No comment.)

Horn/Flutes

Guitar (palm-mute)

Bass

Drums

Blocks
Swing feel

Bridge

The vowels of "Voice 2" are less specific than as written. Sing sleepy, with big glissandos.
and God only knows what I'd be without you.
Verse 3

If you should ever leave me, though life would still go on, believe me,
The world could show no-thing to me,
so what good would liv-ing do me?
Chorus 4

God only knows what I'd be without you.

Voices:

Voice 1

Voice 2

Voice 3

Horns/Flutes

Guitar (palm-mute)

Bass

Drums

Blocks

Piano

Strings

Banjo?
God only knows what I'd be without you.

God only knows what I'd be without you.
and God only knows what I'd be without you.

God only knows what I'd be without you. f

mf what good I'd be without you. f

God only - knows

Horns/Flutes

Strings

Banjo?

Guitar (palm-mute)

Bass

Drums

Blocks

(first across tom head)

(finger)
Vamp out (build up, then fade down)

Voice 1

Voice 2

Voice 3

Hps.

Pno.

Banjo?

Strings

French horn

Guitar (palm-mute)

Bass

Drums

Blocks

and God only knows what I'd be without you.

God only knows what I'd be without you.

Hps.

Pno.

Banjo?

Strings

French horn

Guitar (palm-mute)

Bass

Drums

Blocks
and God only knows what I'd be without you.

God only knows what I'd be without you.

and God only knows what I'd be without you.
Voice 1:

Voice 2:

Voice 3:

and God only knows what I'd be without you.

God only knows what I'd be without you.

Hps.:

Pno.:

Banjo?

Strings:

Horn/Flutes:

Guitar (palm-mute):

Bass:

Drums:

Blocks:

and God only knows what I'd be without you.

God only knows what I'd be without you.

and God only knows what I'd be without you.

and God only knows what I'd be without you.

and God only knows what I'd be without you.

and God only knows what I'd be without you.